

Violino 1<sup>mo</sup>.

1.

Spohr. L. 2<sup>e</sup>. Concertante p. 2 Violons.

Allegro.

1

*pp* *f* *p*

*cres* *dimin:* *cres* *dim:* *f* *p* *sf* *pp*

*solo* *ff* *cres* *dim<sup>p</sup>*

*ff* *cres* *p*

*pp* *f* *p* *mf*

*pp*

*cres* *f* *p* *cres* *p*

*pp* *dim:*

*cres* *ff* *ff* *ff*

*cres* *ff* *ff* *ff*

*cres* *p*

2

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Violino 1<sup>mo</sup>

This page contains the musical score for the first violin (Violino 1<sup>mo</sup>). The music is written in treble clef with a key signature of one sharp (F#). The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), *cres* (crescendo), *dim:* (diminuendo), and *pp* (pianissimo). Performance instructions like *tutti* and *solo* are also included. There are several triplet markings (indicated by a '3' over a group of notes) and a first ending bracket labeled '1'. The score shows a complex melodic and harmonic development, with frequent changes in dynamics and articulation.



5.

[illegible]



Rondo. *f* *solo* 2

The musical score is written for Violino 1<sup>mo</sup> and is titled "Rondo." The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first staff includes a "solo" marking and a "2" indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to pianissimo (*pp*). Performance markings include "tutti" and "solo". The score includes several first endings, marked with "1". The piece concludes with a "tutti" marking and a crescendo (*cres*).



Violino 1<sup>mo</sup>

5.

dimin

1  
solo p

....

p

3 3

dim: pp

f tutti

ff

ff

ff

solo  
p > cres > p

pp

cres mf dim: p

1

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Violino 1<sup>mo</sup>

Violino 1<sup>mo</sup> musical score, measures 1-10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '2' at the end of the first measure. The score includes various dynamics and articulations:

- Measure 1: *cres*, *f*, *tutti*, *2*
- Measure 2: *cres*, *f*, *tutti*
- Measure 3: *cres*, *f*, *tutti*
- Measure 4: *cres*, *f*, *tutti*
- Measure 5: *cres*, *f*, *tutti*
- Measure 6: *cres*, *f*, *tutti*
- Measure 7: *cres*, *f*, *tutti*
- Measure 8: *cres*, *f*, *tutti*
- Measure 9: *cres*, *f*, *tutti*
- Measure 10: *cres*, *f*, *tutti*





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Violino 2<sup>do</sup>.

1

Spohr. L. 2<sup>e</sup>. Concertante p. 2 Violons.

Allegro.

The musical score is written for Violino 2<sup>do</sup> in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro." and a key signature of one sharp (F#). The score consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *f* (forte). There are also markings for *cresc.* (crescendo), *dimin.* (diminuendo), and *sfz* (sforzando). The score includes fingerings (1, 3) and a repeat sign at the end. The piece concludes with a first ending marked "2".

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Violino 2<sup>do</sup>

1 *tutti*

*cres* *f*

*f* *p*

*cres* *f* *p*

*ff* *pp* *fp* *cres*

*dim* *fp*

*f*

*p* *fp*

*cres*

cen - do - *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*f* *pp* *cres* *p* 5

*pp* *cres* *fp*



**Violino 2<sup>do</sup>**

5.

This page of musical notation is a score for a piano, likely from a 19th-century work. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into sections by tempo and dynamics. The first section is marked 'Andantino' and 'solo', with a tempo of 12. The second section is marked 'tutti' and 'f', with a tempo of 9. The third section is marked 'solo' and 'ff', with a tempo of 3. The fourth section is marked 'tutti' and 'f', with a tempo of 7. The fifth section is marked 'solo' and 'p', with a tempo of 4. The sixth section is marked 'ritard' and 'f', with a tempo of 5. The score is written in a clear, elegant style, typical of the period.



Violino 2<sup>uo</sup>

Rondo. *tutti* 2 *f* *dimin* 2 *solo* *p*

*f* *dimin* *p* *dimin* *pp* *f tutti* *f* *solo* *pp* *mf* *dim* *p* *mf* *dim* *p* *mf* *f* *tutti*



1

dim:

pp

pp

f

f tutti

pp

f

f

pp

mf

dim

dim

3

V. S.



**Violino 2<sup>do</sup>**

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various dynamics (f, ff, p, mf, dim, cresc), articulation (accents), and performance markings (tutti, solo). The piece concludes with a 'fine' marking.

- Staff 1:** Begins with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a half note A4-B4, and continues with a series of eighth and quarter notes. A dynamic of *f* is indicated at the beginning.
- Staff 2:** Continues the melody with a *tutti* marking and a *f* dynamic. The notes are mostly eighth and quarter notes, with some beamed sixteenth notes.
- Staff 3:** Features a *solo* marking and a *pp* (pianissimo) dynamic. The melody continues with a series of eighth and quarter notes.
- Staff 4:** Continues the melody with a *p* (piano) dynamic. The notes are mostly eighth and quarter notes, with some beamed sixteenth notes.
- Staff 5:** Features a *dim* (diminuendo) marking and a *pp* dynamic. The melody continues with a series of eighth and quarter notes.
- Staff 6:** Continues the melody with a *f* dynamic. The notes are mostly eighth and quarter notes, with some beamed sixteenth notes.
- Staff 7:** Features a *tutti* marking and a *f* dynamic. The melody continues with a series of eighth and quarter notes.
- Staff 8:** Continues the melody with a *p* dynamic, followed by a *cresc* (crescendo) to *mf* (mezzo-forte), and then a *dim* marking.
- Staff 9:** Continues the melody with a *cresc* marking and a *f* dynamic. The notes are mostly eighth and quarter notes, with some beamed sixteenth notes.
- Staff 10:** Concludes the piece with a *dimin* (diminuendo) marking and a *f* dynamic, ending with a *fine* marking.











# Viola.

1.

Spohr. L. 2<sup>e</sup> Concertante p. 2 Violons.

Allegro

1

*pp* *f* *p*

*cres* *dimin* *cres* *dimin* *cres* *f* *p*

*ff* *pp* *solo* *ff*

*cres* *dim p* *ff*

*cres* *p* *pp*

*f* *p* *mf* *p*

*cres* *f* *p* *cres*

*p*

*pp*

*dimin*

*pp* *p* *p* *ff* *pp* *p*

*cres* *ff* *ff* *pp*

*cres* *p*

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## Viola.

1 .... tutti  
cres f

p cresc f

ff p pp

ff cresc dim

ff

p ff

cres - cen - do

ff ff ff ff ff f

3  
pp cresc p

pp cresc p

cres - cen - do p

f > p



Viola.

5.

Andantino

12

8

10

2

3

8

4

3

ritard.



## Rondo.

musical score for Viola, Rondo. The score consists of 11 staves of music, primarily in 2/4 time. The key signature is one sharp (F#).

Key markings and dynamics include:

- tutti* (first staff)
- f* (first staff)
- dimin* (first staff)
- solo* (second staff)
- 2* (second staff)
- p* (second staff)
- fp* (fourth staff)
- fp* (fourth staff)
- dim* (fifth staff)
- pp* (fifth staff)
- tutti* (sixth staff)
- f* (sixth staff)
- 3* (seventh staff)
- fp* (seventh staff)
- fp* (seventh staff)
- fp* (seventh staff)
- solo* (eighth staff)
- p* (eighth staff)
- 1* (eighth staff)
- fp* (ninth staff)
- cres* (eleventh staff)
- mf* (eleventh staff)
- dim* (eleventh staff)
- cres* (eleventh staff)
- mf* (eleventh staff)
- dim* (eleventh staff)



Viola.

5.

Violin part of a musical score, measures 1-10. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: *p*

Measure 2: *pizz*

Measure 3: *arco*

Measure 4: *mf*

Measure 5: *f*

Measure 6: *tutti*

Measure 7: *pizz*

Measure 8: *f*

Measure 9: *dimin*

Measure 10: *1 arco p*

Measure 11: *dim*

Measure 12: *pp*

Measure 13: *tutti*

Measure 14: *cres*

Measure 15: *solo p*

Measure 16: *1*

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## Viola.

*pp*

*cres mf dim p cresc mf*

*dim p pizz*

*arco*

*tutti f*

*solo p*

*fp fp*

*dimin pp*

*f pp mf dim p cresc mf dim*

*cres f*

*p crescendo dim f fine*











## 1.

Allegro.

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## Violoncello.

arco  
cres  
p  
2  
1  
cres

tutti  
f  
f

pizz  
p  
f  
p  
arco  
cres  
f

solo  
f  
p  
pp

fp  
cres  
dimin

fp  
f  
p  
f  
p

f  
p  
f  
p

f  
p  
f  
p

cres - cen - do  
fp  
f

fp  
f  
pp  
cres  
p

pizz  
f  
p  
f

arco  
p  
pp  
cres

pizz  
crescendo  
p  
p



Violoncello.

3.

[illegible]



## Violoncello.

Rondo. *tutti* *dimin* *solo*

*fp* *fp* *fp* *fp* *fp* *p*

*pizz* *arco* *p*

*dim* *fp*

*pizz* *tutti* *f* *arco*

*solo* *p*

*pizz*

*arco* *cres*

*mf* *cres* *mf* *dim* *p* *pizz*

*arco*

*tutti* *f* *cres*



## Violoncello

5.

This page of musical notation is for a cello, featuring 12 staves of music in G major. The notation includes various dynamics (f, dim, p, pp, mf, cresc, decresc), articulations (pizzicato, arco), and performance instructions (solo, tutti). The music is written in a single system with a key signature of one sharp (F#) and a 4/4 time signature.

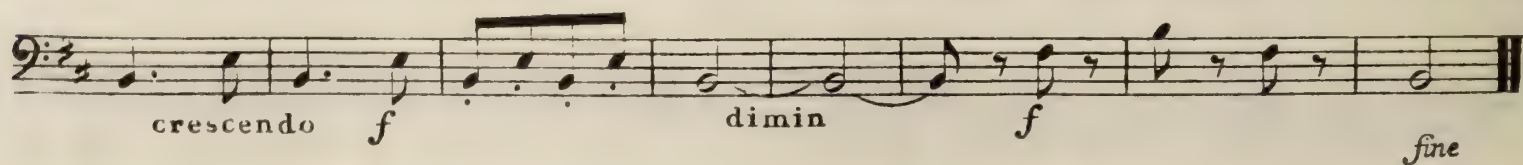
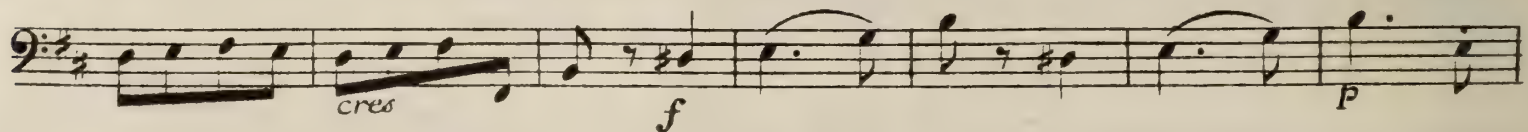
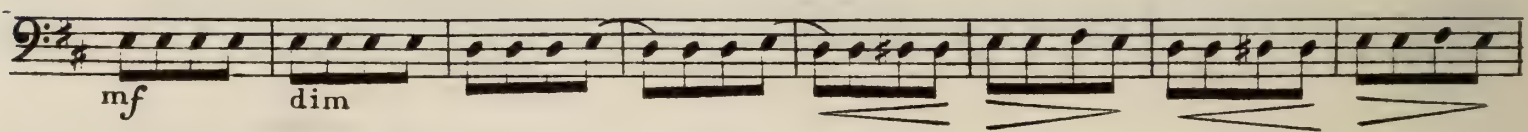
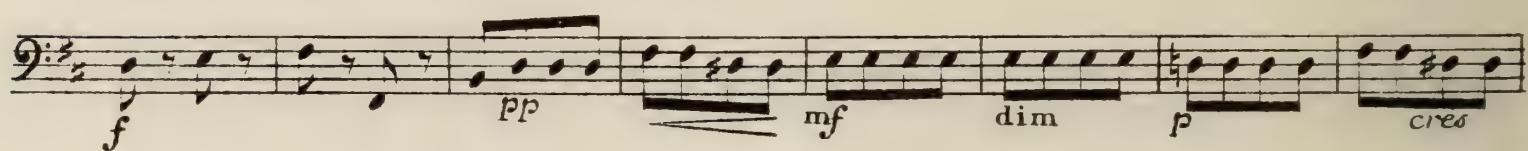
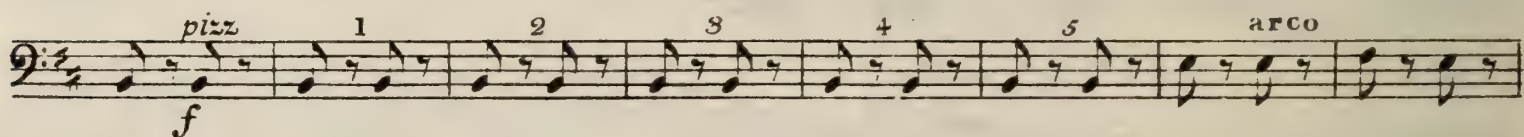
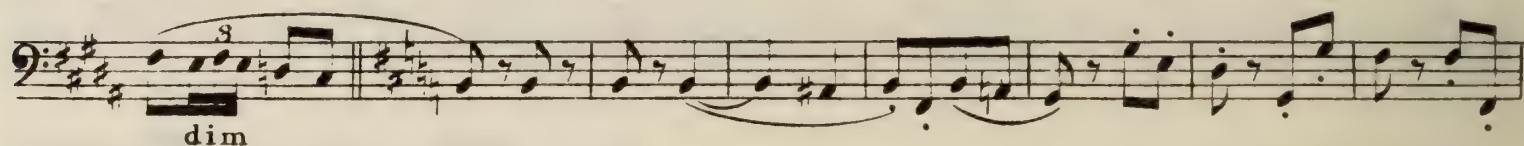
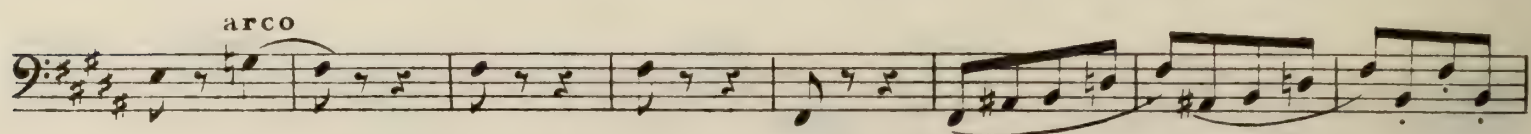
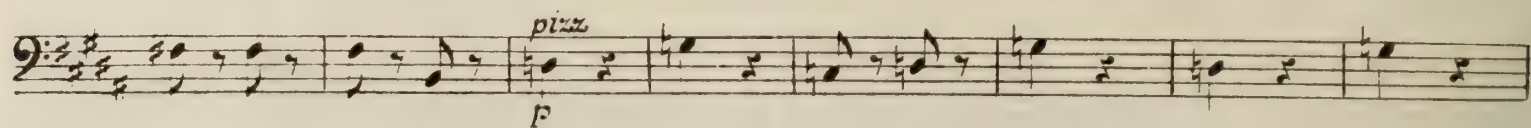
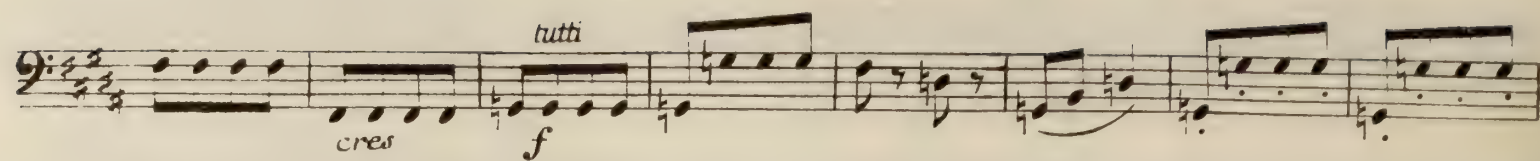
The notation is as follows:

- Staff 1: *pizz*, *f*, *dim*, *1 solo*, *arco*, *p*
- Staff 2: *pizz*, *f*, *arco*, *p*
- Staff 3: *dim*, *fp*
- Staff 4: *pizz*, *tutti*, *f arco*
- Staff 5: *cres*
- Staff 6: *solo*
- Staff 7: *pizz*, *pp*
- Staff 8: *arco*, *cres*, *mf*, *dim*
- Staff 9: *pizz*, *p*, *cres*, *mf*, *dim*, *p*
- Staff 10: *arco*, *1*

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Violoncello.













# Contra - Basso .

1.

Spohr . L. 2<sup>e</sup> Concertante p. 2 Violons .

Allegro. *solo*

*pp* *f* *p*

*cres* *dim* *cres* *dim* *cres* *f* *p*

*f* *pp* *solo* *ff*

*cres* *dim* *p*

*cres* *pp*

*f* *p* *mf* *pp*

*pizz* *arco* *cres* *f*

*p* *cres* *p*

*pizz* *f* *p* *f* *p* *f*

*arco* *p*

*cres* *pizz* *arco* *>*

*p* *cres* *ff* *ff*

*pizz* *f* *3*

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## Contra-Basso.

*pizz*  
*cres* *p* *2* *arco* *1* *cres*

*tutti*  
*f* *f* *pizz*  
*f*

*arco*  
*p* *f* *p* *cres* *f* *f* *p*

*solo*  
*fp*

*cres* *dim* *fp*

*f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *cres*

*cen - do* *f* *fp* *f* *fp*

*5*  
*cres* *p*

*pizz* *arco*  
*f* *p* *f* *p* *pp*

*cres* *cres*



# Contra-Basso

3.

*cendo* *pizz* *p* *arco* *p*

*cres* *ffp* *fp* *fp* *pizz*

*cres*

*2* *arco* *1* *tutti* *f*

*pizz* *arco* *p* *f*

*Andantino.* *12* *p*

*mf* *p* *10* *tutti* *2* *f*

*solo* *p* *f* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*pp* *cres* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*8* *tutti* *f* *5* *solo* *pizz* *p*

*3* *ritard.*

†.

# Contra-Basso.

Rondo. *tutti* *solo*

*fp* *fp* *fp* *fp* *fp* *dimin* *p*

*pizz* *f*

*arco* *p* *dim* *fp*

*pizz* *f*

*arco* *f tutti* *8*

*solo*

*pizz* *pp*

*arco*

*cres* *mf* *dim* *cres* *mf* *dim*

*pizz.*

*arco* *1* *cres*



Contra-Basso.

5.

Contra-Basso.

1. arco solo

Measures 1-12 of the musical score for Contrabass. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The measures contain various musical notations including notes, rests, and dynamic markings. The first measure has a 'tutti' marking above it. The second measure has a 'f' (forte) marking below it. The third measure has a 'pizz' (pizzicato) marking above it. The fourth measure has a 'dim' (diminuendo) marking below it. The fifth measure has a '1. arco solo' marking above it. The sixth measure has a 'p' (piano) marking below it. The seventh measure has a 'pizz' marking above it. The eighth measure has a 'f' (forte) marking below it. The ninth measure has an 'arco' marking above it. The tenth measure has a 'p' (piano) marking below it. The eleventh measure has a 'dim' (diminuendo) marking below it. The twelfth measure has a 'fp' (fortissimo piano) marking below it. The thirteenth measure has a 'pizz' marking above it. The fourteenth measure has a 'f' (forte) marking below it. The fifteenth measure has an 'arco' marking above it. The sixteenth measure has a 'f tutti' marking below it. The seventeenth measure has a 'pizz' marking above it. The eighteenth measure has a 'f' (forte) marking below it. The nineteenth measure has a 'pizz' marking above it. The twentieth measure has a 'f' (forte) marking below it. The twenty-first measure has a 'pizz' marking above it. The twenty-second measure has a 'f' (forte) marking below it. The twenty-third measure has a 'pizz' marking above it. The twenty-four measure has a 'f' (forte) marking below it. The twenty-fifth measure has a 'pizz' marking above it. The twenty-six measure has a 'f' (forte) marking below it. The twenty-seventh measure has a 'pizz' marking above it. The twenty-eighth measure has a 'f' (forte) marking below it. The twenty-ninth measure has a 'pizz' marking above it. The thirtieth measure has a 'f' (forte) marking below it. The thirty-first measure has a 'pizz' marking above it. The thirty-second measure has a 'f' (forte) marking below it. The thirty-third measure has a 'pizz' marking above it. The thirty-four measure has a 'f' (forte) marking below it. The thirty-fifth measure has a 'pizz' marking above it. The thirty-six measure has a 'f' (forte) marking below it. The thirty-seventh measure has a 'pizz' marking above it. The thirty-eighth measure has a 'f' (forte) marking below it. The thirty-ninth measure has a 'pizz' marking above it. The fortieth measure has a 'f' (forte) marking below it. The forty-first measure has a 'pizz' marking above it. The forty-second measure has a 'f' (forte) marking below it. The forty-third measure has a 'pizz' marking above it. The forty-four measure has a 'f' (forte) marking below it. The forty-fifth measure has a 'pizz' marking above it. The forty-six measure has a 'f' (forte) marking below it. The forty-seventh measure has a 'pizz' marking above it. The forty-eighth measure has a 'f' (forte) marking below it. The forty-ninth measure has a 'pizz' marking above it. The fiftieth measure has a 'f' (forte) marking below it. The fifty-first measure has a 'pizz' marking above it. The fifty-second measure has a 'f' (forte) marking below it. The fifty-third measure has a 'pizz' marking above it. The fifty-four measure has a 'f' (forte) marking below it. The fifty-fifth measure has a 'pizz' marking above it. The fifty-six measure has a 'f' (forte) marking below it. The fifty-seventh measure has a 'pizz' marking above it. The fifty-eighth measure has a 'f' (forte) marking below it. The fifty-ninth measure has a 'pizz' marking above it. The sixtieth measure has a 'f' (forte) marking below it. The sixty-first measure has a 'pizz' marking above it. The sixty-second measure has a 'f' (forte) marking below it. The sixty-third measure has a 'pizz' marking above it. The sixty-four measure has a 'f' (forte) marking below it. The sixty-fifth measure has a 'pizz' marking above it. The sixty-six measure has a 'f' (forte) marking below it. The sixty-seventh measure has a 'pizz' marking above it. The sixty-eighth measure has a 'f' (forte) marking below it. The sixty-ninth measure has a 'pizz' marking above it. The seventieth measure has a 'f' (forte) marking below it. The seventy-first measure has a 'pizz' marking above it. The seventy-second measure has a 'f' (forte) marking below it. The seventy-third measure has a 'pizz' marking above it. The seventy-four measure has a 'f' (forte) marking below it. The seventy-fifth measure has a 'pizz' marking above it. The seventy-six measure has a 'f' (forte) marking below it. The seventy-seventh measure has a 'pizz' marking above it. The seventy-eighth measure has a 'f' (forte) marking below it. The seventy-ninth measure has a 'pizz' marking above it. The eightieth measure has a 'f' (forte) marking below it. The eighty-first measure has a 'pizz' marking above it. The eighty-second measure has a 'f' (forte) marking below it. The eighty-third measure has a 'pizz' marking above it. The eighty-four measure has a 'f' (forte) marking below it. The eighty-fifth measure has a 'pizz' marking above it. The eighty-six measure has a 'f' (forte) marking below it. The eighty-seventh measure has a 'pizz' marking above it. The eighty-eighth measure has a 'f' (forte) marking below it. The eighty-ninth measure has a 'pizz' marking above it. The ninetieth measure has a 'f' (forte) marking below it. The ninety-first measure has a 'pizz' marking above it. The ninety-second measure has a 'f' (forte) marking below it. The ninety-third measure has a 'pizz' marking above it. The ninety-four measure has a 'f' (forte) marking below it. The ninety-fifth measure has a 'pizz' marking above it. The ninety-six measure has a 'f' (forte) marking below it. The ninety-seventh measure has a 'pizz' marking above it. The ninety-eighth measure has a 'f' (forte) marking below it. The ninety-ninth measure has a 'pizz' marking above it. The hundred measure has a 'f' (forte) marking below it.

V. S.

## Contra-Basso.

*tutti*  
*cres*  
*f*

*solo*  
*pizz*

*arco*

*pizz* *arco*

*f* *pp* *mf* *dim* *p* *cres*

*mf* *dim*

*cres* *f* *p*

*cres* *f* *dim* *f* *fine*









# Flauto 1<sup>mo</sup>

1.

Spohr. L. 2<sup>e</sup> Concertante p. 2 Violons.

Allegro.

4 *f* *p* *cres* *f* *p*

2 37 *solo* *f* *p*

41 *cres* *p* *cres* *f* 4

3 *p* *cres* 8

1 *tutti* *f* *ff* *p*

*cres* *dim* *cres* *dim*

*cres* *f* *f* *ff*

2 *solo* 7 *p* 2 *p*

6 *f* *p* 26

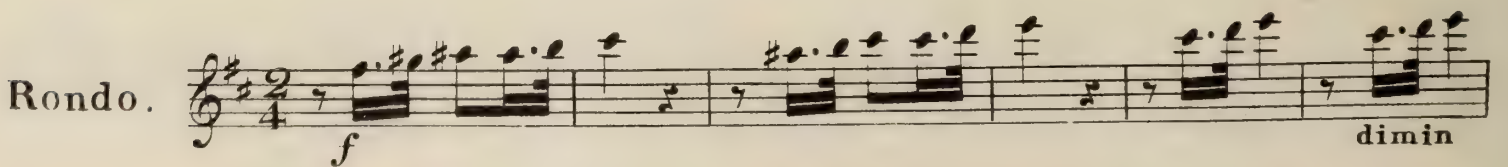
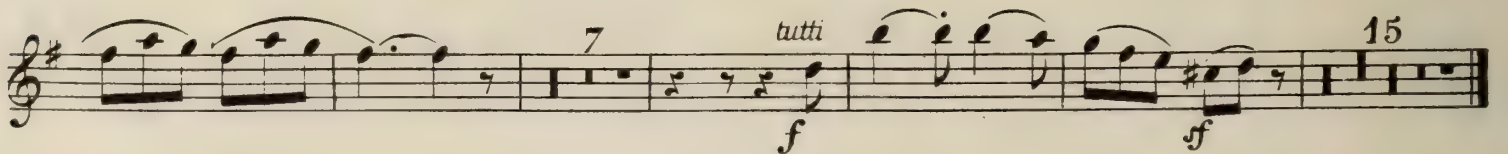
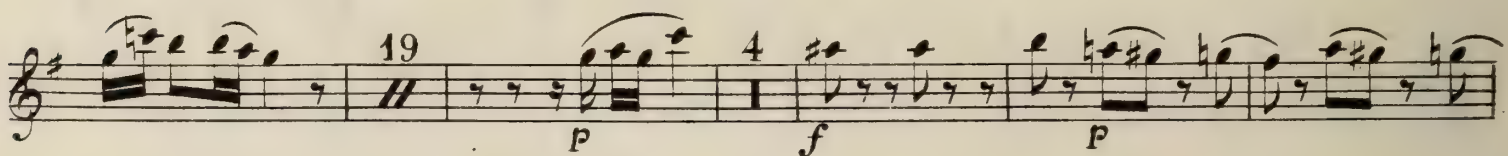
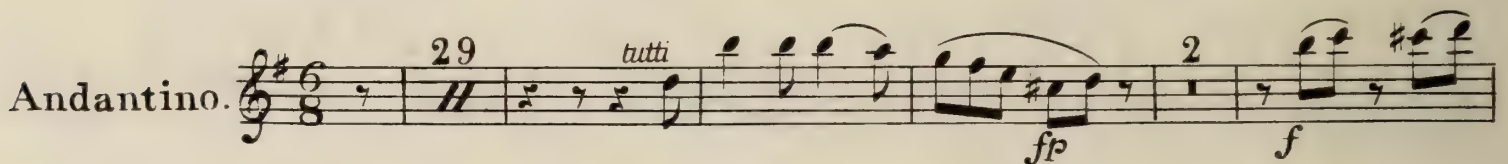
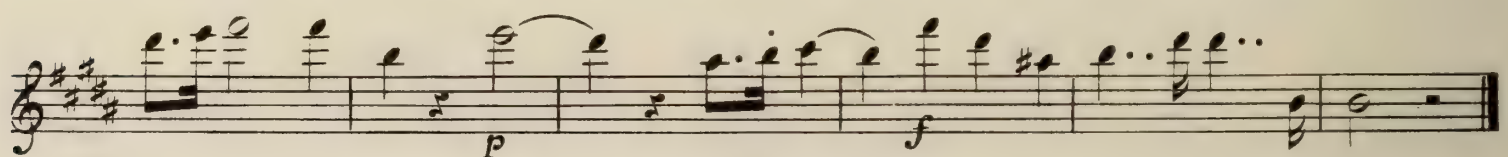
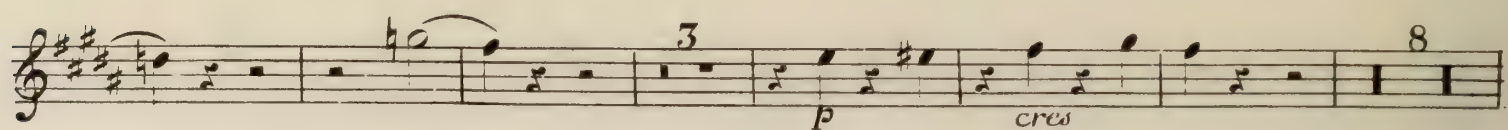
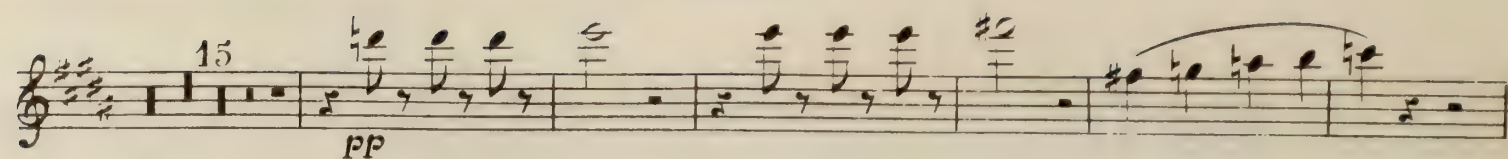
*f* *pp* *cres* 3

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Flauto 1<sup>mo</sup>



Flauto 1<sup>mo</sup>

3.

Musical score for Flauto 1<sup>mo</sup>, page 3. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics (f, p, sf, cresc, solo), articulations (accents, slurs), and performance markings (tutti, fine). Measure numbers 1, 7, 15, 41, and 43 are indicated. The piece concludes with a "fine" marking.





# Flauto 2<sup>do</sup>

1.

Spohr. L. 2<sup>e</sup> Concertante p. 2 Violons.

Allegro.

4 *f* *p* *cres* *f* *p*

1 *ff* *f* *p* *cres*

41 *cres* *p*

4 *p* *cres*

8 *tutti* *f* *ff*

4 *cres* *f*

2 *ff* *p*

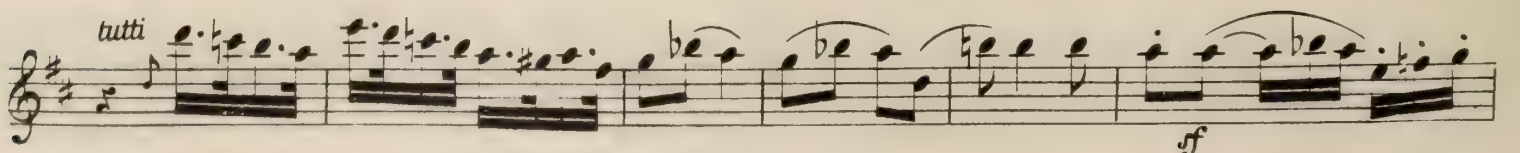
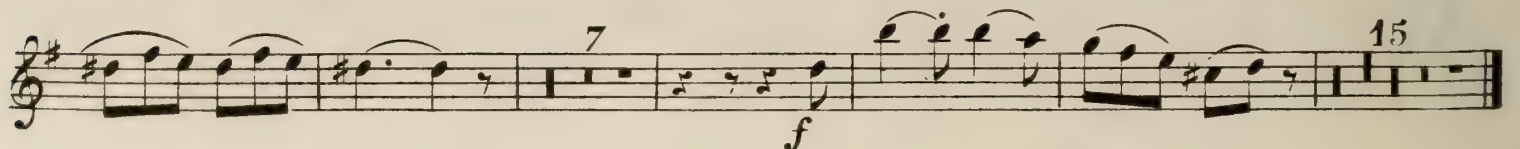
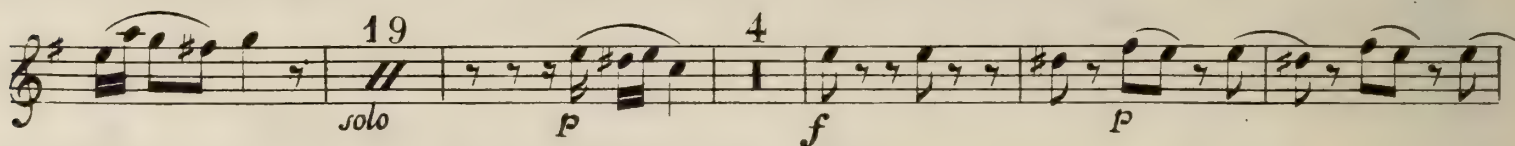
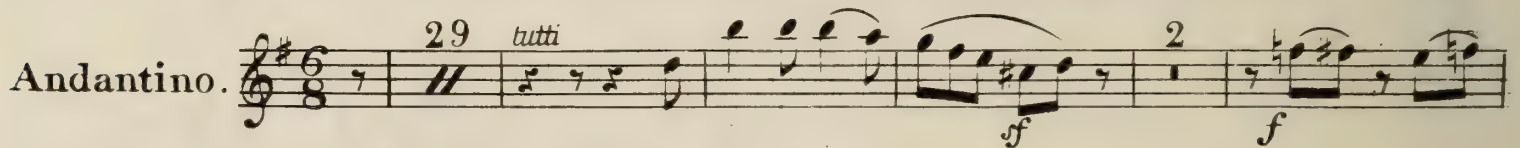
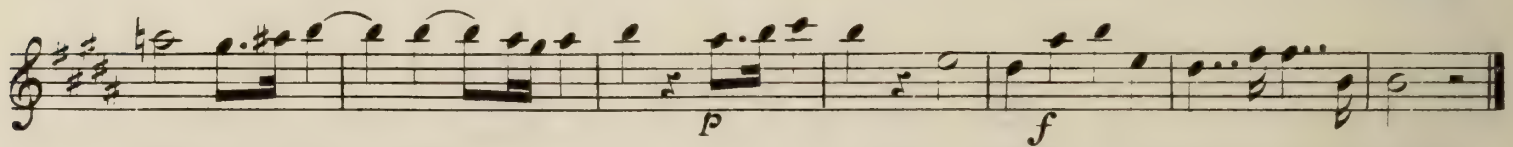
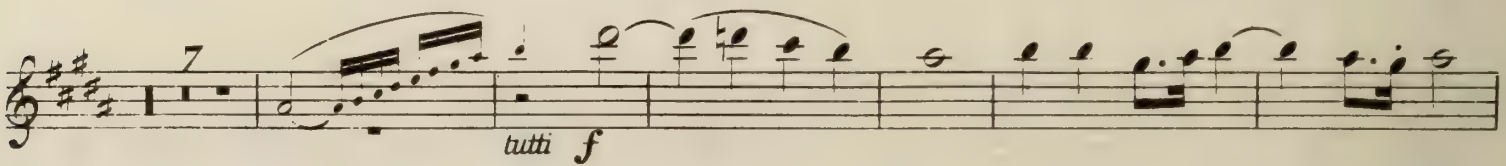
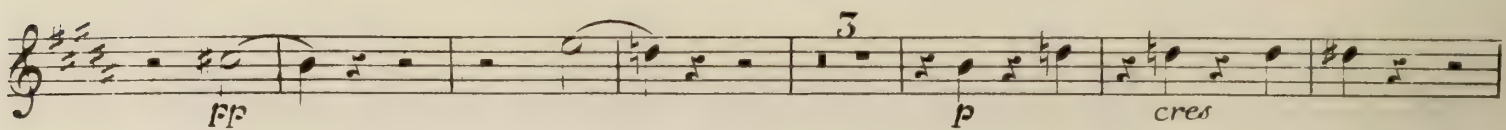
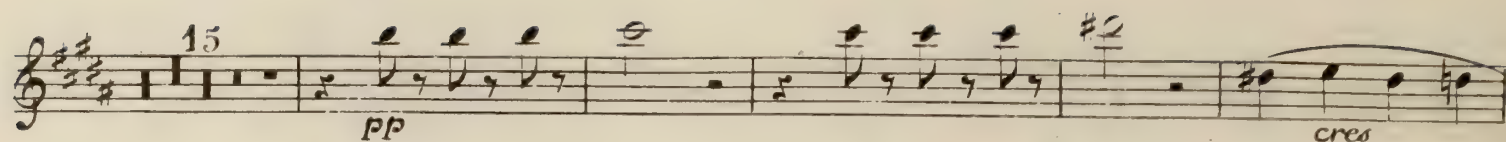
7 *p* *p* *f*

26 *f* *f*

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Flauto 2<sup>do</sup>



Flauto 2<sup>do</sup>

3.

1

43

*p*

7

*tutti*

43

*tutti*

*f*

*f*

*f*

*solo* 41

5

7

*p*

*tutti*

15

15

*f*

17

*f*

1

*f*

1

*f*

*fine*





Clarinetto 1<sup>mo</sup> in A.

1.

Spohr. L. 2<sup>o</sup> Concertante p. 2 Violons.

Allegro

The musical score is written for a single clarinet in A major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 20 measures, with measure numbers 4, 14, 17, 18, 7, 1, 3, 1, and 20 indicated above the staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *f* (forte) and *p* (piano) also used. Articulations include accents, slurs, and breath marks. There are several trills and triplets marked with a '3'. The score includes a 'solo' section starting at measure 14 and a 'tutti' section starting at measure 7. The piece concludes with a double bar line and the instruction 'V. S.' (Fine).

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Clarinetto 1<sup>mo</sup> in A.

First system: Treble clef, key of A major (three sharps). Measure 1 starts with a forte (*f*) dynamic. Measures 2-8 contain eighth-note patterns. Measure 9 has a piano-piano (*pp*) dynamic. Measures 10-14 show a crescendo (*cres*). Measure 15 has a piano (*p*) dynamic. Measure 16 has a crescendo (*cres*). Measure 17 has a piano (*p*) dynamic. Measure 18 has a crescendo (*cres*). Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano-piano (*pp*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic.

Andantino. 

Second system: Treble clef, key of B-flat major (two flats). Measure 29 starts with a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a forte (*f*) dynamic. Measure 32 has a forte (*f*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 42 has a forte (*f*) dynamic. Measure 43 has a forte (*f*) dynamic.

Rondo. 

Third system: Treble clef, key of B-flat major (two flats). Measure 44 starts with a forte (*f*) dynamic. Measure 45 has a forte (*f*) dynamic. Measure 46 has a forte (*f*) dynamic. Measure 47 has a forte (*f*) dynamic. Measure 48 has a forte (*f*) dynamic. Measure 49 has a forte (*f*) dynamic. Measure 50 has a forte (*f*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 52 has a forte (*f*) dynamic. Measure 53 has a forte (*f*) dynamic. Measure 54 has a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 56 has a forte (*f*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 58 has a forte (*f*) dynamic.



Clarinetto 1.<sup>mo</sup> in A.

5.

Musical score for Clarinet 1.<sup>mo</sup> in A, page 5. The score consists of 12 staves of music in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, p, dim, fp, tutti, cres, fine) and articulations (accents, slurs). Measure numbers 7, 12, 14, 15, 16 are indicated above the staves.





# Clarinetto 2<sup>da</sup> in A.

1

Spohr, L. 2<sup>da</sup> Concertante p. 2 Violons.

Allegro.

The musical score consists of 11 staves of music for Clarinet 2 in A. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro.'.

- Staff 1:** Starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics: *f*, *p*, *cres*, *f*.
- Staff 2:** Continues the melodic line. Dynamics: *p*, *ff*, *p*, *solo*.
- Staff 3:** Features a 3-measure rest. Dynamics: *f*, *p*, *f*, *p*.
- Staff 4:** Includes a 14-measure rest, a 10-measure rest, and an 18-measure rest. Dynamics: *p*, *f*, *p*, *cres*.
- Staff 5:** Starts with a 17-measure rest. Dynamics: *pp*, *p*, *cres*, *f*.
- Staff 6:** Includes a 7-measure rest. Dynamics: *p*, *pp*, *p*, *cres*.
- Staff 7:** Starts with a 7-measure rest, marked 'tutti'. Dynamics: *f*, *ff*.
- Staff 8:** Includes a 4-measure rest. Dynamics: *cres*, *f*, *ff*, *p*, *pp*.
- Staff 9:** Features a 'solo' marking and a 1-measure rest. Dynamics: *f*, *p*, *f*.
- Staff 10:** Includes a 1-measure rest and a 5-measure rest. Dynamics: *f*, *p*, *f*.
- Staff 11:** Starts with a 1-measure rest, followed by a 20-measure rest. Dynamics: *p*, *f*.
- Staff 12:** Ends with a 3-measure rest. Dynamics: *pp*, *cres*.

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Clarinetto 2<sup>do</sup> in A.

15 *pp* *cres* 17

*p* *cres* *f* *p* *pp* 7

*p* *cres* 5 *tutti* *f*

*p* *f*

Andantino. 29 *tutti* 1 *f* *ff* *f*

4 *f* 1

7 *p* 4 *f* *p*

7 *tutti* 15 *ritard:* *f* *ff*

Rondo. 2 *f* *p*

15 *solo* *f* 14 *f*

*tutti*

1 7 *dim*



# Clarinetto 2<sup>do</sup> in A.

3.

Musical score for Clarinet 2 in A, page 3. The score consists of 11 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics (f, p, tutti, cresc, dim) and articulations (accents, slurs). Measure numbers 1, 3, 6, 7, 8, 12, 14, 15, 16 are indicated above the staves. The piece concludes with a 'fine' marking.





# Fagotto 1<sup>mo</sup>

1.

Spohr, L. 2<sup>e</sup> Concertante p. 2 Violons.

Allegro.

1  
p f p

cres dim cresc dim f ff p

2 1 solo p 3 p

f p p

18 pp f p cresc

7 p pp

p 6 1

5 p cresc p pp

3 p cresc

tutti p f ff

3 p cresc f

f ff p pp solo 1

f p 3 1 5

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2.

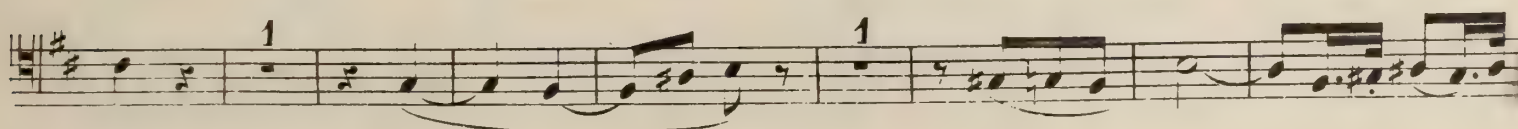
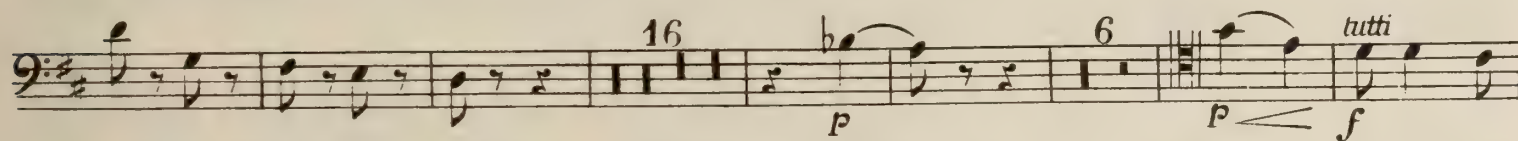
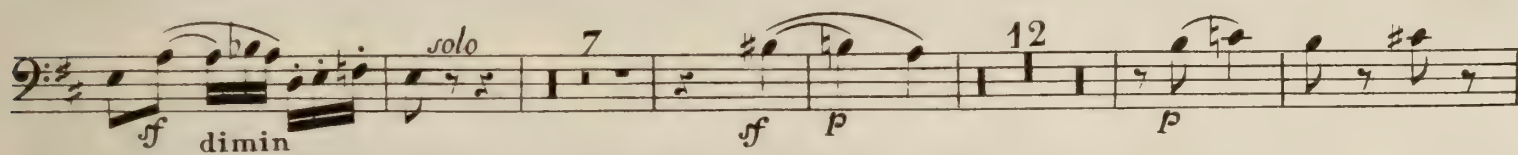
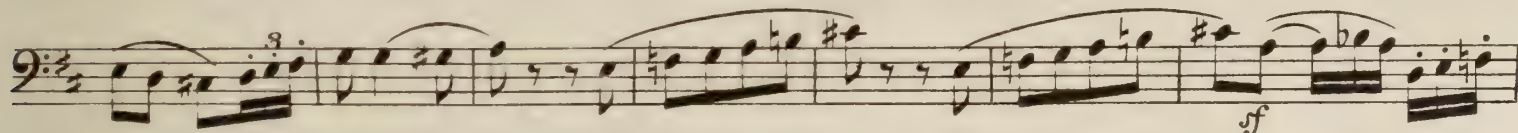
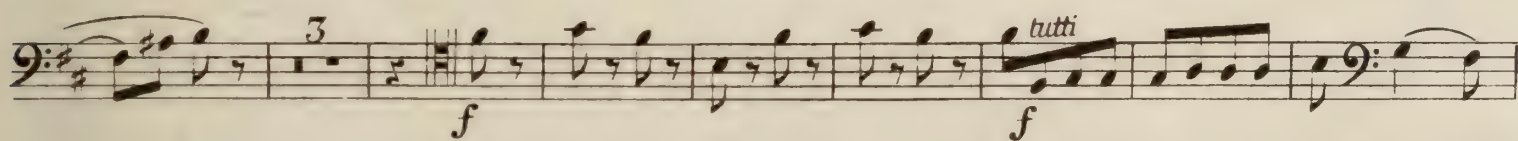
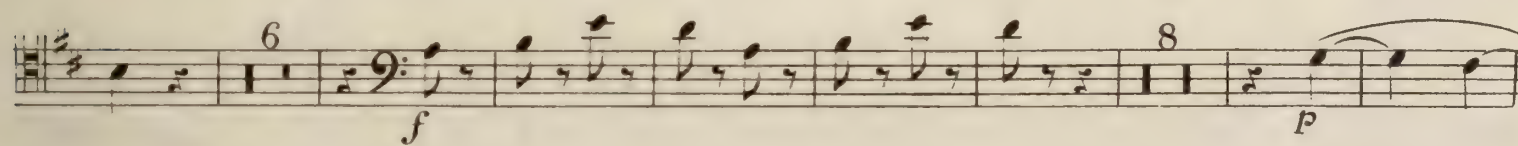
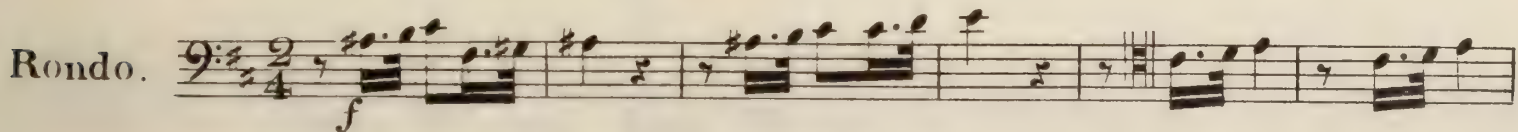
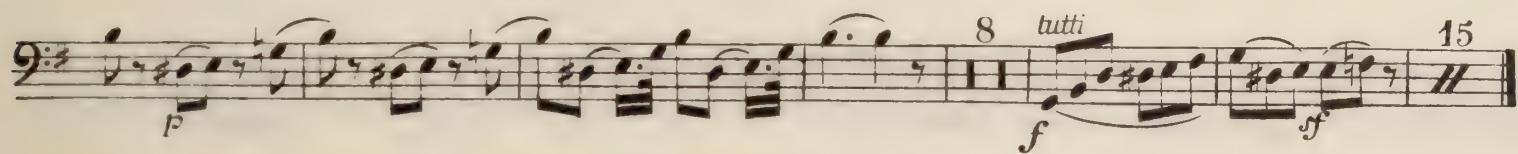
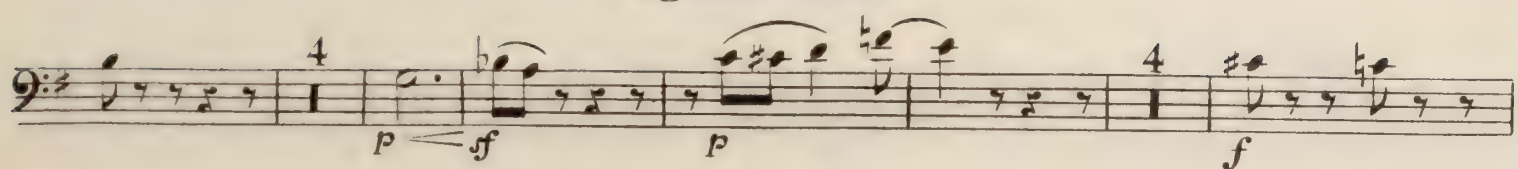
Fagotto 1<sup>mo</sup>.

Musical score for a bassoon part, featuring 12 staves of music. The notation includes various dynamics (p, f, pp, cresc., tutti), articulation (accents, slurs), and fingerings. The piece concludes with a tempo change to Andantino and a key signature change to G major.



# Fagotto 1<sup>mo</sup>

3.



Fagotto 1<sup>mo</sup>

1

*p* *f* *f* *tutti*

*f* *b* *b* *f* *p*

*cres* *f* *p* *p*

16 *p* *f* *tutti*

*solo* 15

1 *f*

*p* *mf* *dim* *f* *p* *f*

*p* *cres* *f* *p*

*crescendo* *f* *f* *fine*

Detailed description: This is a musical score for the first Bassoon (Fagotto 1mo). The score consists of ten staves of music, numbered 1 through 25. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as crescendos and decrescendos. There are also markings for 'tutti' and 'solo'. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 3, 6, 12, 16, and 15 are indicated above the staves. The score ends with a 'fine' marking.



# Fagotto 2<sup>do</sup>

1.

Spohr. L. 2<sup>e</sup> Concertante p. 2 Violons.

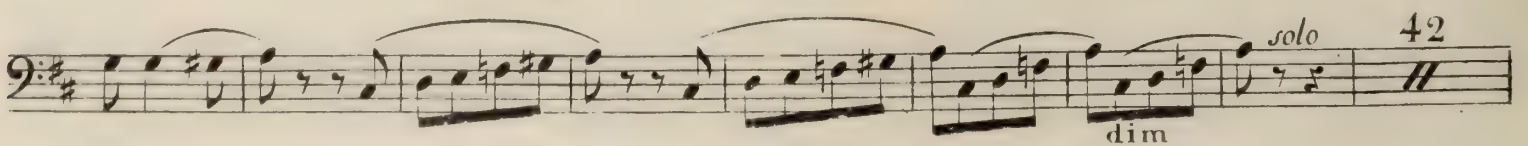
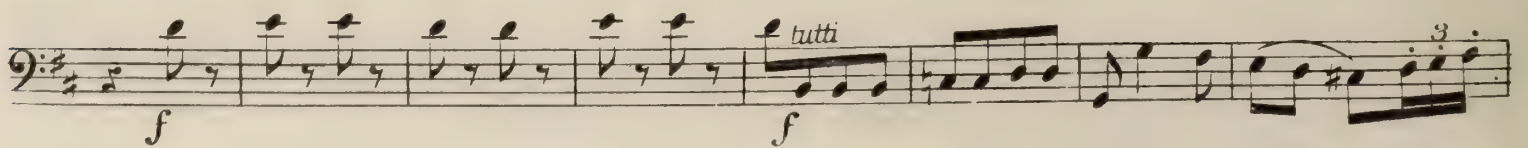
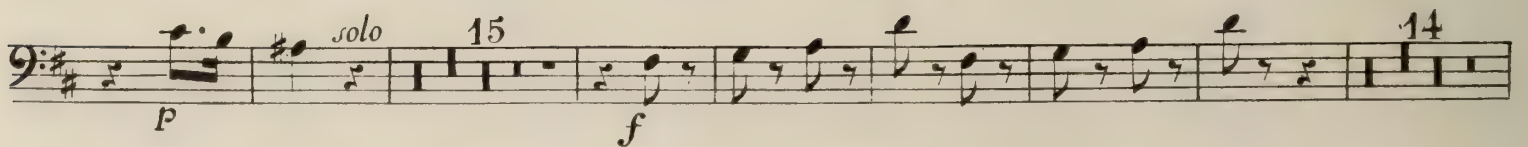
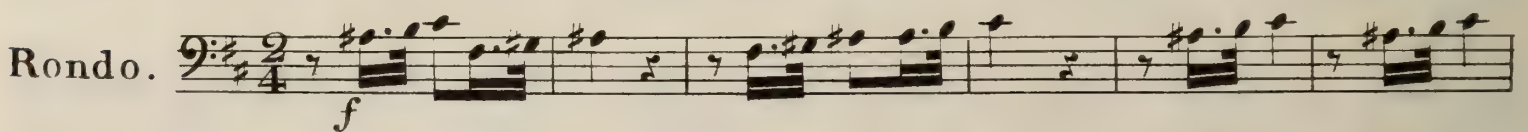
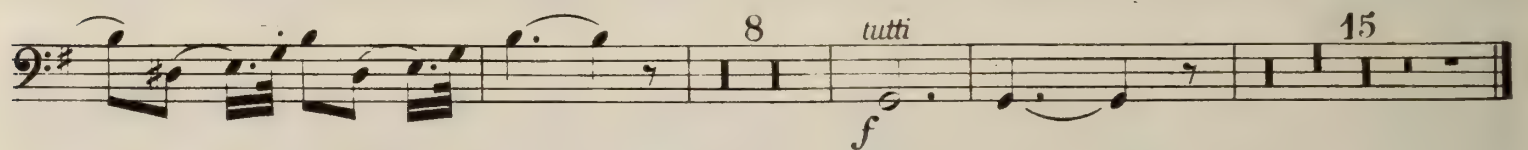
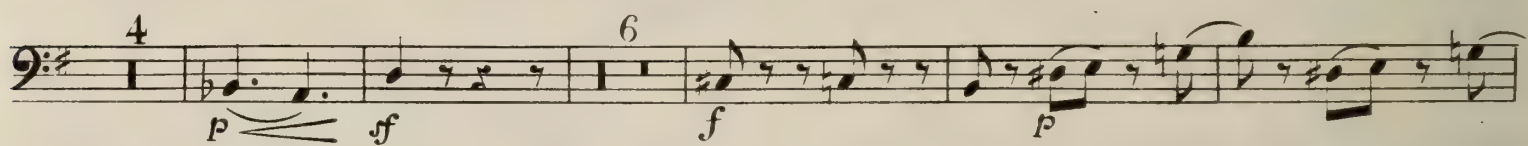
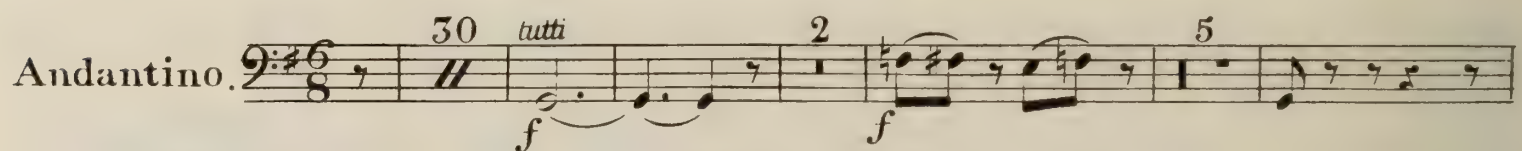
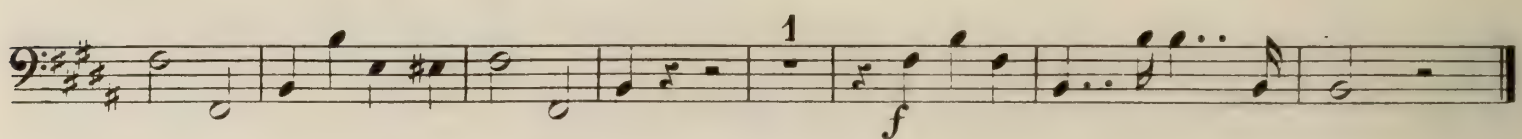
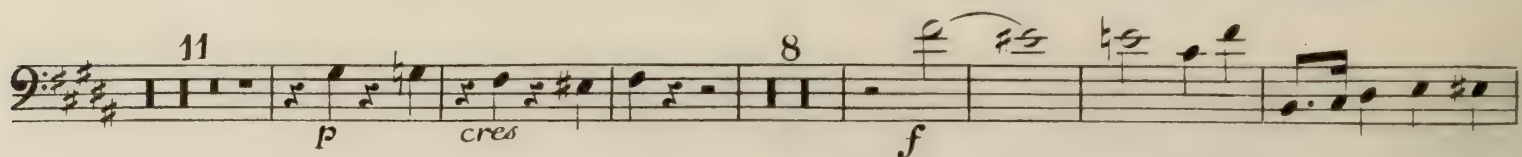
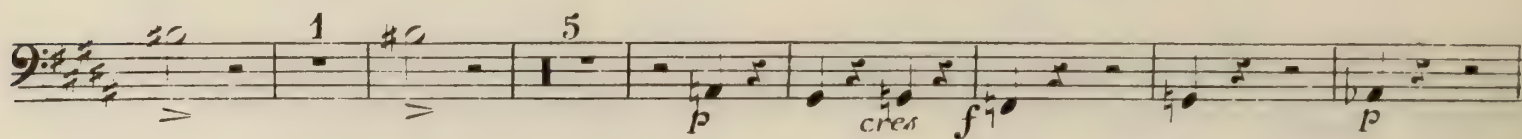
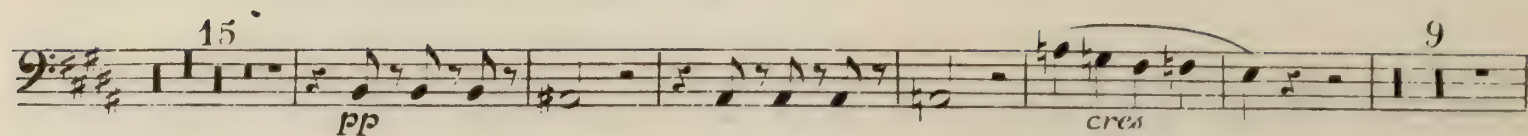
Allegro.

Measures 1-30 of the musical score for Bassoon 2nd part. The score is in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (f, p, ff, cresc., solo, tutti), articulation (accents, slurs), and fingerings (4, 3, 5, 7, 1, 9, 11).

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Fagotto 2<sup>do</sup>



Fagotto 2<sup>do</sup>

3.

6  
*p*

3  
*p*

15  
*f*

14  
*f*

*tutti*  
*f*

*f*

*cres*

1  
*f*

6  
*p*

15  
*f*

16  
*p*

6  
*f*

15  
*f*

7

*f*

4  
*f*

*p*

*mf*

*f*

*f*

*p*

*cres*

*f*

1  
*p*

*crescendo*

*fine*





2

**Allegro.** 4 8 2 5 26 7

*f* *f* *ff* *solo* *p*

*p* *cres* *f* *p* *cres* *p* 10

*pp* *pp* 7

1 5 11 *p* *cres* *f* *p* *p* *cres*

1 1 *tutti* 2 *p* *cres* *f*

*fp* *p* *cres* *f* 3

*solo* 1 4 1 5 *pp* *f* *p* *f* *p*

10 8 *f* *p* *f* *f*

*pp* *cres* 3 65

1 *f*

## V. S

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Corno 1<sup>mo</sup> in D.

6 7

*p* *sf* *f* *p*

*tutti* *f* *sf* *p*

4

1

*fp* poco a poco ritard: morendo

Rondo. in D.

1 16

*sf* *sf* *sf* *sf* *solo* *f*

18 *tutti* *f* 9 3

*fp* *fp* *dimin* *p* 1 *solo* *p*

11 1

16 6 *tutti* *p* *f*

16

*sf* *sf* *f*

18 *tutti* *f* 14

50 *tutti* *solo* *p*

23 9 *f* *f*

9 *p* *sf* *p* *cres* *f* *fine*



1.

Allegro.

pp

1

6

1

4

cres

f

solo

f

p

2

f

pp

90

tutti

f

9

f

7

44

p

cres

f

pp

cres

3

7

p

pp

7

pp

5

11

1

p

cres

f

p

cres

1

pp

p

f

p

f

*Andantino.* in D. 3

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It contains two measures of music, each starting with a rest followed by eighth notes. Dynamic markings include *p*. Above the staff are rehearsal marks "7" and "7". The second staff continues the melody with eighth notes and rests, featuring dynamic markings *mf*, *p*, and *p*. Rehearsal marks "9" and "3" are present above the staff. The third staff starts with a treble clef and a key signature change to two flats (Bb). It includes dynamic markings *f*, *f*, and *f*, along with the instruction *tutti*. Rehearsal marks "7", "2", and "4" are placed above the staff. The piece concludes with the letters "V S" at the bottom right.

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Corno 2<sup>do</sup> in D.

1.

Spohr. L. 2<sup>e</sup>. Concertante p. 2 Violons.

Allegro.

Andantino.

in G.

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V. S.



Corno 2<sup>o</sup> in D.

The image displays a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The key signature is D major, indicated by two sharps (F# and C#) and the tempo marking "Rondo." in D. The time signature is 2/4. The music features various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *dimin* (diminuendo). There are also markings for *tutti* and *solo*. The piece includes several measures of rests, some marked with numbers like 1, 2, 7, 12, 16, 18, 25, and 50. The notation includes various note values, rests, and articulation marks. The piece concludes with a "fine" marking.



## 1

[illegible]

Andantino. *in D.* *3* *7*

*ten* *mf* *p* *3*

*7* *tutti* *f* *mf* *f* *2*

*4* *f* *7* *V S*

V. S.

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Corno 2<sup>do</sup> in H.

Musical score for Corno 2<sup>do</sup> in H. The score is written in treble and bass clefs, with various dynamics and articulations.

**First System:** Treble clef. Measures 1-10. Dynamics: *p*, *f*, *f*. Rehearsal mark 6 at measure 6, 10 at measure 10. *tutti* above measure 10.

**Second System:** Treble clef. Measures 11-19. Dynamics: *pp*, *fp*. Rehearsal mark 8 at measure 8, 1 at measure 11, 1 at measure 19. *poco a poco ritard:* above measure 11.

**Third System:** Treble clef. Measures 20-29. Dynamics: *f*, *fp*. Rehearsal mark 19 at measure 29. *dim* above measure 24. *in H.* above measure 20.

**Fourth System:** Treble clef. Measures 30-39. Dynamics: *f*. Rehearsal mark 6 at measure 30.

**Fifth System:** Treble clef. Measures 40-49. Dynamics: *f*, *fp*, *fp*, *fp*, *fp*, *dim*. Rehearsal mark 62 at measure 40, 2 at measure 41, 19 at measure 49. *tutti* above measure 40.

**Sixth System:** Treble clef. Measures 50-59. Dynamics: *fp*, *f*. Rehearsal mark 6 at measure 56.

**Seventh System:** Treble clef. Measures 60-69. Dynamics: *fp*, *f*. Rehearsal mark 16 at measure 64, 1 at measure 65, 11 at measure 69. *tutti* above measure 64, *solo* above measure 65.

**Eighth System:** Treble clef. Measures 70-79. Dynamics: *p*. Rehearsal mark 1 at measure 74, 16 at measure 79.

**Ninth System:** Treble clef. Measures 80-89. Dynamics: *p*, *fp*. Rehearsal mark 7 at measure 80, 6 at measure 81, 7 at measure 84. *tutti* above measure 81.

**Tenth System:** Treble clef. Measures 90-99. Dynamics: *f*. Rehearsal mark 6 at measure 90.

**Eleventh System:** Bass clef. Measures 100-109. Dynamics: *p*. Rehearsal mark 2 at measure 100, 1 at measure 101, 2 at measure 102, 3 at measure 103, 4 at measure 104, 5 at measure 105, 6 at measure 106, 7 at measure 107, 8 at measure 108, 9 at measure 109.

**Twelfth System:** Bass clef. Measures 110-119. Dynamics: *f*, *p*, *f*, *p*, *f*. Rehearsal mark 10 at measure 110, *cres* above measure 114.

**Thirteenth System:** Treble clef. Measures 120-129. Dynamics: *p*, *cres- cen- do*, *dim*, *f*. Rehearsal mark 10 at measure 120.

**Fourteenth System:** Treble clef. Measures 130-139. Dynamics: *f*, *fine*.